Antoine Félix Bürcher

Antoine Félix Bürcher is a Swiss artist born in Lausanne in 1999, living and working in Zürich since 2021, whose conceptual work explores form and memory through sculpture, addressing our contemporaneity and its infrastructure of the imaginary.

The passage of time and the cycle are omnipresent in his work. Theses thematics are central to his glass sculptures, whose materials are collected by him, as he drifts through space.
The sculptures present temporalities in mille-feuilles, layers of stacked glass fused together, like the strata of rocks that bear witness to the passage of time beyond the human scale. The artist draws a non linear aesthetic of time, emphasizing the transitory and durable aspects of a 'post-sublime' reality. The work reflects the ephemeral nature of our contemporary reality, imperceptible at times, caught up in interfaces as speed accelerates towards the exponential in a finite world.

Digital artefacts, copies in motion, freeze and melt and pop out of the screen, as simulacra of natural architecture, anthropomorphic rocks from an earlier future. Ghost images, an absent presence, a stasis that contains within it the possibility of transformation. The fluid properties of glass give the sculpture a non-monumental aspect, challenging the idea of sculpture as eternal representation. Nature, however close it may be to us, needs to be understood, the glass ceiling needs to be looked at - looking at the glass instead of through it, morphing, imagining and becoming.

Education
2023-2025   Master Fine arts, ZHdK, Zürich
2019-2022   Bachelor Fine arts (Sculpture-Construction), HEAD, Geneva
2018-2019   Bachelor Cinema, HEAD, Geneva
2017   Maturité, Gymnase de Beaulieu, Lausanne

Awards
2025   Prix Arts Visuels Vaud (Link)
2024   DA Z Award, Web Category, for: Spinning in fluid dreams (Link)
2017   Grand Prix Jeunesse, Ville de Lausanne, for: AJV (Link)
2017   Prix des arts visuels, Gymnase de Beaulieu, Lausanne

Public Collection
2025   Mudac, Lausanne (Link)

Selection of exhibitions (2023-2025)

Solo
2025   Soloshow, Artgenève, Galerie Heinzer Reszler (Link)
2024   Statement, StudioK3, Zürich (Link)
2024   Pissing In a River, Temple Gallery, Manhattan, NY, USA (Link)
2024   Riverside Moonwalk, Visarte Zürich, (Link)
2023   Performance at Cabaret Voltaire, Zürich (Link)
2023   Performance at Mushroom, Zürich (Link)
2007   Exposition des pierres, privat location, Lausanne (Link)
Group
2025   Malerei, akku Kunstplattform, Lucerne (Link)
2024   Triennale der Skulptur, Bad Ragatz (Link)
2024   Hamlet, Zürich (Link)
2023   Werkschau, Museum Haus Konstruktiv, Zürich (Link)
2023   PLATTFORM, Espace Arlaud, Lausanne (Link)
2023   Water as displacement, Oncurating, Zürich (Link)
2023   Infinite softness, Danuser & Ramirez gallery, Londres, UK

Curator
2025   Soloshow, Artgenève, Galerie Espace L, for: Spinning in fluid dreams
2024-2026   Trapez, offspace in Zürich (Link)
2024   Spinning in fluid dreams, Online immersive exhibition (Link)
2022   Corona Call, Visarte CH, Espace Arlaud, Lausanne (Link)
2020-2026   sabl.live, Online cctv residencies for artists (Link)

1920 x 1080, Antoine Félix Bürcher

« (…) It's like a game: a game of dates, a game where memories mingle with history. The operators of the www medias have understood this better than we have. We see it on the blue screens of our monitors, computers and telephones, in an aesthetic consecration of techno-feudalism. Everything becomes a relationship of affects in the face of the infinite range of information we receive and give, broadcast in wavelengths and ultra-high resolution. Our relationship with images is transformed by the very materiality of the medium on which we watch the daily consecration of a necropolitic that stages itself, where reality and facts are burnt before our eyes. The ultra-high definition of violence merely prolongs the persistence of digital auto-da-fé. Imagining a new temporality means breaking away from the regime of ultra-real images. »

Exhibition text written by
Azadbek Bekchanov

Untitled, 2060, found and melted glass, 55x47x14cm

Close landscape, 2050, found and melted glass, 103x106x30cm

Untitled, 2050, found and melted glass, 69x24x22cm

Feudo, about 400 million yrs. ago,17.5x26cm, Graphite on found unfolded cardboard

Extra slim, about 400 million yrs. ago,24.5 x26cm, Graphite on found unfolded cardboard

Soft cake about 400 million yrs. ago,34.5 x42cm, Graphite on found unfolded cardboard

La baignade

Werkschau (2023)
Museum Haus Konstruktiv, Zurich

La baignade, 2050, found and melted glass, variable dimension

Remains of a Metaverse Civilization

PLATTFORM (2023)
Espace Arlaud, Lausanne

k567 dreaming, 2050, found and melted glass, 115x60x60 cm

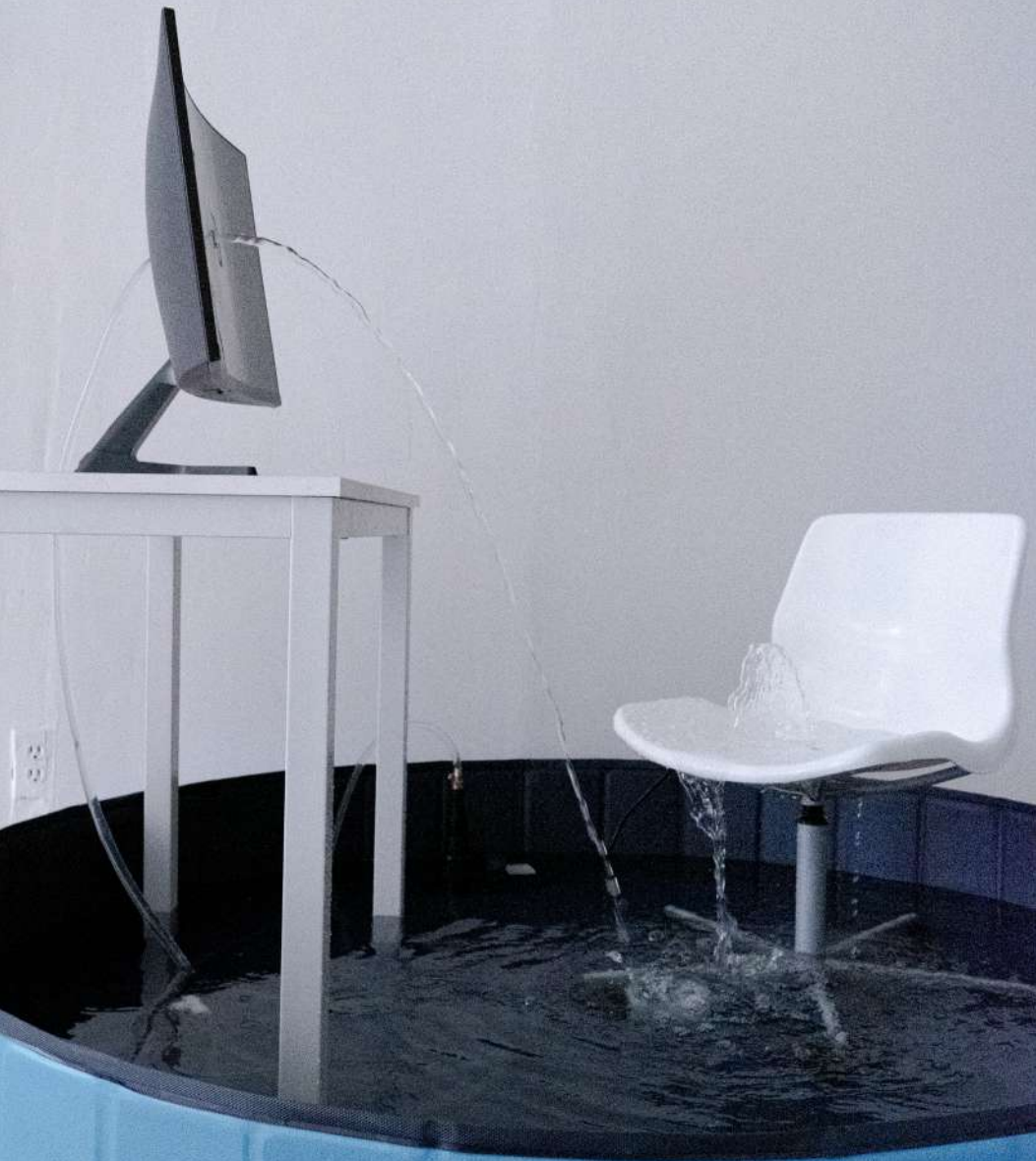The last sunset, 2050, found and melted glass, 80x67x1.5 cm

Fossile #1, 2023-2050, found and melted glass, 16x46x6 cm

Pissing In a River

Solo show (2024)
Temple Gallery, Manhattan, New York, USA

Office, 2024, an office chair with wheels, screen, pump, tubes, water, recipient

Library, 2024, a library with books upside down, pump, tubes, water, recipient